

25,000 per issue to 1.7 million per issue, and its readership has increased from 125,000 per issue to more than 12.5 million per issue. Although it has had the largest circulation of any publication targeted to African-Americans for the duration of its existence, *Ebony* is much more than a magazine. As just one example, its annual fashion extravaganza, *Fashion Fair*, has raised more than \$58 million in its 48-year history for various charities, has provided an outlet for hundreds of talented clothing designers, and created work opportunities for African-American models, as well as spawned a line of cosmetics for women of color.

I invite my colleagues to join me, and the millions of Americans who have been touched, inspired, and influenced by *Ebony Magazine* in celebrating the 60th anniversary of this great publication.●

#### RECOGNITION OF THE KENTUCKY COMMUNITY AND TECHNICAL COLLEGE SYSTEM

● Mr. BUNNING. Mr. President, I pay tribute to the Kentucky Community and Technical College System of Versailles, KY for their hurricane disaster relief efforts. KCTCS has opened their doors to the displaced student victims of Hurricane Katrina through Operation Rebuilding Lives.

The KCTCS statewide system of 16 colleges on 65 campuses has adopted emergency policies offering displaced students greater accessibility to financial aid, scholarship opportunities, and online course sessions. In addition, all KCTCS colleges have sponsored hurricane relief fundraising events ranging from blood drives to relief supply donation drives.

I ask my fellow colleagues to join me in thanking the Kentucky Community and Technical College System for their efforts. Their commitment to providing relief assistance to the displaced students of Hurricane Katrina is admirable and I commend the KCTCS for the Operation Rebuilding Lives initiative.●

#### TRIBUTE TO ARTIST R.C. GORMAN

● Mr. DOMENICI. Mr. President, I pay tribute to not only a fine individual, but an amazing artist, R.C. Gorman, who passed away on November 3 at the age of 74. R.C. Gorman was an artist appreciated not only by New Mexicans, but he was also well respected nationwide and internationally.

Rudolph Carl Gorman was born in 1931 in Chinle, AZ. As the son of Navajo Code Talker Carl Gorman, he grew up on the Navajo reservation surrounded by the unique culture of the Navajo people. Gorman is best known for his paintings, sculptures, and lithographs of American Indian women wrapped in blankets.

A long time resident of Taos, NM, R.C. Gorman's work became a fixture of Southwestern style of art. In his life,

he had more than 20 one-man shows. A distinctive exhibition for Gorman was the "Masterworks from the Museum of the American Indian" held at New York's Metropolitan Museum of Art. This exhibit was particularly unique, because R.C. Gorman was the only living artist represented.

When I pay tribute to individuals, it is important for me to make sure I am appropriately expressing who they were and the contributions they made during their time with us. I don't believe I can state it better than R.C. Gorman himself in his book, *The Radiance of My People*. He wrote, "If I am remembered at all, I'd be very surprised and amused. I don't really think about it or worry about it. But I suppose I would like to be remembered that I was an earnest worker. That I cared. That I know anyone can get what they want if they work hard enough. After all, I'm just a little boy from the reservation who used to herd sheep at Black Mountain."

I extend my thoughts and prayers to his family and friends at this time. It is my hope, that they remember the great impact he made during his time with us from his work that inspired us to his friendship that endeared us. I express to them my deepest sympathy.

It is a great loss to the State of New Mexico and the Nation. I know myself and many people will miss his spirited personality and he will always have a place in our heart.●

#### INDIANA SERVICE LEADERS SUMMIT

● Mr. BAYH. Mr. President, I rise today to tell you about the extraordinary young Hoosiers I met last month in Indianapolis. On October 22, National Make A Difference Day, I hosted my third annual Indiana Service Leaders Summit to honor high school students from across the State for their service and hopefully to inspire them to continue serving their communities throughout their lives.

In their schools and their communities, the young men and women I met truly have answered the call to service. Some of them helped build homes, some tutored and mentored younger students, and others raised money to support cancer research or fed the hungry. Several of the young men and women started service clubs on their own to address the problems in their schools and communities. Each one of the students I met spent hours making a difference and together they have impacted the lives of countless Hoosiers. I was honored to have the opportunity to meet and speak with them. It was impressive and inspiring to learn about the many causes they support.

Robert F. Kennedy once said, "Some men see things as they are and say 'Why?' I dream of things that never were and say, 'Why not?'" Each one of these young men and women have already asked themselves "Why not?" and have worked to make positive

changes in their communities. They represent a new generation of promise with the potential to make a real difference across Indiana and the Nation.

During the summit, which was cohosted by Indiana University Purdue University Indianapolis, the students heard from Hoosier leaders who have chosen to dedicate their lives to serving others. The speakers highlighted the five pillars of successful service: inspiration, organization, dedication, evaluation, and reflection. Following the speeches, the students and I prepared more than 1,000 care packages with the assistance of the Salvation Army that will be sent to Hoosier troops serving in Iraq and Afghanistan. The students then divided into groups and participated in service activities at different sites throughout Indianapolis.

I would like to thank each one of the following individuals for participating in the summit and for their service to their communities: Bradley Albachten, Amy Altemeyer, Joanna Barnett, Jessica Barnett, Chelsea Rae Baugher, Jessica Beckner, Kirsten Bedell, Marc Bergman, Erin Bess, Kortney Bogue, Kaitlin Bohlander, Kelly Bolt, Patrick Borders, Nicholas Brancolini, Emily Brunton, Neil Burk, Jessica Burton, Rohini Chatterjee, Danielle Clark, Desmon Clark, Timothy Cleaver, Nathan A. Click, Sean Cody, Lindsay Conner, John Copeland, James Corn, Michelle Cotlar, Aaron Desonia, Rachel M. Dragoo, Nicholas Eastrada, Andrew Fleeness, Ryan Gambill, Christopher Gibson, Brooke Gilbert, Jaime Gingerich, Annie Girdler, Char Glassley, Joseph David Goeprich, Andy Goldblatt, Mark Halstead, Christin Hammond, Stacey Havlin, Madison Head, Ryan Heap, Katelyn Heighway, Chavonne Henderson, Erin Hendricks, Denise Hickman, Jennifer Hildenbrand, Heather Howard, Dustin Hull, Joel Hungate, Kelsey Jagoda, Bart Jarvis, Casey Jedrzejczak, James Jessen, Raymond Jones, Whitney Jones, Kristopher Kast, Daniel Kent, Caitlin Keusch, Emily Keusch, Sarah Knoth, Marsha Krisenko, Mirissa Krukowski, Blaine Kubit, Lacy Lane, Laura Linnemeier, Ranita Madison, Diane Matacale, T.J. McCan, Amber McCan, Katie McDaniel, Kala McKinney, Saralyn McKinnon-Crowley, Catherine McManus, Julie Mennel, Emma Meyer, John Miller, Bryan Miller, Michelle Miller, Brittany Moser, Alicia Moser, Ashleigh Neal, Joseph O'Brien, Brittany Oliver, Ajay Patwari, Lisa Pluckebaum, Sarah Pine, Caleb Pope, Lauren Proffitt, Katie Rice, Ronald Richter Jr., Audra Roach, Brad Robertson, Ashley Robinson, Victoria Roby, Elisabeth Rudolph, Drew Schuster, Ben Scott, Gabrielle Seo, Kelsey Septoski, Nicholas Shepherd, Marisha Sherrard, Naina Singh, Corrina Smith, Amy Leigh Stark, Kristen Steele, Faye Stokes, Pamee Thao, Tara Thornburg, Rebecca Throwbridge, Abby Tueher, Keith A. Turner Jr., Martha Vance, Kaylee Vannatta, Zac Warren, Benjamin Watterman, Christina Weintraut, Rachel